

ALGARVE HISTORY ASSOCIATION

NEWSLETTER FOR APRIL 2019

APRIL

MONDAY 1 to MONDAY 15 at Casa André Pilarte
Art Exhibition Opening 11h00 - 13h00 and
16h00-18h00 with **Magnus Lichtenstein**

MONDAY 8 at 18h00 Tavira Library and

TUESDAY 9 at 18h00 Lagoa Library
A Short History of Food and Nutrition in the
Anthropocene with **Roger Shrimpton**

SUNDAY 14 at 17h00 Quintinha da Música €25

40 Fingers Piano with Marlies van Gent, Inge
Lulofs, Irene Einstein and Frank Fahner

Playing music by Brahms, Ravel, Gluck, Saint
Saens and Piazzolla €25

FRIDAY 26 at 18h00 Tavira Library and

TUESDAY 30 at 18h00 Lagoa Library

The Tragic History of the Sea with **Peter Booker**

Exposição da aguarela
Água

Magnus Lichtenstein



Na Casa André Pilarte

Tavira

1 a 15 de abril de 2019

município
tavira

Aberto das 11:00 h às 13:00 h das 16:00 h às 18:00 h

MAY

SUNDAY 5 at 17h00 Quintinha da Música €25
Carola Ligt (flute) and Inge Lulofs (piano)

MONDAY 20 at 18h00 Tavira Library and

TUESDAY 21 at 18h00 Lagoa Library

Catherine of Braganza and Philippa of
Lancaster with **Isabel Stilwell**

TUESDAY 28 at 18h00 Lagoa Library and

FRIDAY 31 at 11h00 Tavira Library

The Dictators of Portugal
with **Peter Kingdon Booker**

The Anthropocene is a descriptive for the most recent period of the earth's 4.6 billion year history, and the year 1610 is now accepted as the beginning of this Epoch. The earth has suffered enormous human influence since then, with overwhelming global evidence that atmospheric, geologic, hydrologic, biospheric and other earth system processes, are all being increasingly affected by humans, with ominous portent for the future of the planet. Furthermore, our food production systems are playing a dominant role in influencing these processes. If we reduce the 4.6 billion years the earth has existed to 46 years, humanity appeared 4 hours ago, the industrial revolution started a minute ago and, in that minute, we've destroyed half the forest cover on the planet. How to turn things around is the urgent question that needs to be addressed and fixing the food system would seem to be the number one priority.

In November, 2017 Peter Booker gave a lecture on the subject of the **Wreck of the great ship N^a Sr^a dos Mártires at the mouth of the River Tagus** in September 1606. This ship had survived the immense return journey to and from Goa, only to be wrecked when within hailing distance of its ultimate destination. In the **Tragic History of the Sea**, Peter plans to detail the disasters which overtook other Portuguese Indiamen. Their return journey to Lisbon was beset by problems: overloading; dissension in the command; faulty navigation; threats from pirates; and extreme bad weather. The result was that as many as 20% of these ships did not complete the round trip to India and back again. Most of those which came to grief were wrecked on the coast of South Africa, and some of the survivors have left written narratives of their struggles to return to civilisation. Peter bases his presentation on these accounts of disaster at sea, and the following death-defying marches across a hostile environment. He shows that the Portuguese experience demonstrates that weakness in command leads to tragedy for all, and only determination and strength of purpose gives a chance of survival.

FORTY FINGERS

Inge Lulofs works with the Netherlands Symphony Orchestra, where she plays piano and celesta, and is the accompanist for all auditions. She holds a Performance Diploma (1985) from the Conservatory in Enschede, The Netherlands. From its founding in 1988, she has been part of the Valerius Ensemble. This Ensemble consists mainly of musicians from the Netherlands Symphony Orchestra and regularly works with national and international soloists. The Ensemble has recorded a number of CDs and DVDs including works by Paul Hindemith, Max Reger, Leo Samama and Raimundo Pena Forte. In an innovative version of 'Le Carnaval des Animaux', by Saint-Saëns, the Ensemble cooperated with the comedian Herman's Finkers. **Inge** performs regularly as an accompanist for instrumentalists, vocalists and choirs, and has made various radio and TV recordings. **Inge** has many concert tours in her portfolio, including those to Russia, South Korea, the United States, Germany, Portugal and Spain. As a piano teacher, she works at a music school in Nordhorn (Germany). In Enschede, she also works as a private piano instructor through her own studio.

Marlies van Gent was born in Rotterdam and began her musical education at the local Conservatory. She continued at the Amsterdam Conservatory under Jan Wijn, under Ton Demmers at Tilburg, Jacques de Tiège in Antwerp and finished her formal education with Jevgenia Braginski Yarmonenka in Brussels. She paid special attention to chamber music and the role of accompanist. Summer courses in Dartington and Siena followed and she often attended the master classes of Erwin Schiffer and André Gertler in Goslar. As a professional pianist **Marlies** gives workshops and participates in many national and international competitions as a member of the judging panel. She is also in demand as a performer in chamber music concerts and is a member of a piano duo performing four-hands pieces. Since 1994 she has taught at the Young Talent Department of the Royal Conservatory in The Hague and directs a class of talented young pianists.

English born **Irene Ainstein** won 1st prize in a Competition for Young Musicians after only a year of piano study. After the conclusion of High School, she entered the Superior School *Het Twents Conservatorium* where she obtained diplomas in Chamber Music, and as Accompanist and Soloist. Irene has played in a number of ensembles and orchestras and has performed in Holland, Germany, England and China. She has also made recordings and participated in several festivals and masterclasses in Germany, England and Holland. **Irene Ainstein** teaches at the Conservatório Regional (CRAMC) in Faro and continues to perform in concerts with members of the Orquestra do Sul, with Michael Thomas of the Brodsky Quartet and with several singers as their accompanist of choice.

Frank Fahner studied piano at the Twents Conservatory in Enschede with Johan Jansonius and continued at the Royal Conservatory in The Hague. **Frank** is a well known accompanist for solo singers and choirs and he is also renowned as the pianist member of chamber music ensembles, and he has also played previously in Portugal in piano quartets. As well as teaching piano to young people and preparing them for competitions and examinations, **Frank** has also specialised in teaching adults. In addition to his instrumental activities, he has invented computer programs and computer games to help students of music theory to learn more easily through the internet.

From left to right: Marlies van Gent, Irene Ainstein, Inge Lulofs and Frank Fahner

