

# ALGARVE HISTORY ASSOCIATION NEWSLETTER MAY 2018

**MAY**

**Guided Walks on Wednesdays €2.50**

**2 Walled Town 9 Medieval Town and 16 Northern Suburbs Meet 11h00 on the Roman Bridge with Peter Kingdon Booker**

**SUNDAY 6 at 17h00 Quintinha da Música Vitaly Vatulya (saxophone) and Maria Nemtsova (piano) Music by Michat, Pärt, Debussy and Medtner €25**

**MONDAY 7 at 18h00 Municipal Library Távira and**

**TUESDAY 8 at 18h00 Municipal Library, Lagoa**

**Sailing Round the World: Part 2a with Anthony Collis**

**MONDAY 14 at 18h00 Municipal Library Távira and**

**TUESDAY 15 at 18h00 Municipal Library, Lagoa**

**A Doctor on Horseback in the Falklands with Caroline Beard**

**FRIDAY 25 at 11h00 Municipal Library Távira and**

**TUESDAY 29 at 18h00 Municipal Library Lagoa**

**Távira - A Social History with Peter Kingdon Booker**

**JUNE**

**MONDAY 11 at 18h00 Municipal Library Távira and**

**TUESDAY 12 at 18h00 Municipal Library Lagoa The Barrocal Botanical Garden with Rosie Peddle**

**SUNDAY 17 June at 17h00 Quintinha da Música Varoujan Bartikian (cello) and Lucjan Luc (piano) €25**

**TUESDAY 26 June at 18h00 Municipal Library Lagoa and**

**FRIDAY 29 June at 11h00 Municipal Library Távira**

**Henry the Navigator - Hero or Villain? with Peter Kingdon Booker**

**FRIDAY 11 May at 7 pm in the Misericórdia Church, Távira. Canadian composer, Donald Patriquin will perform piano improvisations in response to proverbs and poetry. He will be joined by Rui and Marinela Soares and Lynne and Peter Booker. Free entry.**

Peter has devised three areas for **Historical Walks in Távira**. The first covers the walled town on the hill, and includes the Roman Bridge, the Câmara building the castle and the walls. He discusses the churches and religious buildings within the walls and finishes the tour at the riverside. In Walk no 2, Peter tells of the demolitions which permit the Praça da República to appear as it does today, and then talks of the gardens in the centre of the town, before looking at the chapels and churches on the southern edge of Távira, and moving back towards the centre, past the old jail. Walk no 3 is on the other side of the river, and shows the flood markers, the governor's residence and the churches of the northern suburb, passing the chapel devoted to those suffering from leprosy on the boundary of the old town.

## **Sailing round the World: Part 2a. Cairns to Bali**

Anthony is taking two presentations to show his return journey to the Mediterranean. The first part covers Cairns to Bali via Thailand. Anthony will present part 2b in early 2019.

## **A Doctor on Horseback in the Falkland Islands**

Caroline Beard will be taking us to the Falkland Islands where her ancestor, the newly qualified and recently married Dr Tom Hopwood, had to learn to ride and to cope with limited medical equipment. Caroline will tell the story of his life there.

## **A Social History of Távira**

Last month, Peter discussed the built environment of Távira, and this lecture will concentrate on the people of the town. How highly did they rate in the social strata of Portugal? In the Middle Ages and Early Modern times, Távira was a town of great significance in the history of Portugal, but nowadays it occupies a less important position. When did its importance wane, and why? Who built the twenty-one churches and chapels in the town? How did the people of Távira make their living, and what problems did they encounter through the years? How important have the fisheries on this coast been to the town, and how has the town coped with the moving sandbanks? There have of course been invasions and wars and civil disturbances which inevitably affected the town, but what was the role of the people of Távira in these upheavals? Lastly, what role does the town play in the present day Algarve? For his views on these issues, join Peter on 25 May in Távira, or 29 May in Lagoa.

**Please note the opening, on Friday 4 May from 17h00 until 19h00 at the Galeria André Pilarte, of the exhibition by Wolfgang Spengler, Jan van der Stoep and Dorine van Buren. Music by Mansel Kedward!**

**Maria Nemtsova** has been a prizewinner of numerous international piano competitions including ones in Russia, Italy, Austria and USA. She received First Prizes for her outstanding performances at “Musica di Riccione” in Italy, “P. Serebryakov International Piano competition” in Russia, Fort Worth Concerto competition in USA. In 2013 she also won a prize at the “Rosario Marciano International Piano competition” in Vienna, Austria. In addition to her solo achievements Maria won first prize at the International Chamber Music competition «Marco Fiorindo» in Italy in 2015 with her «VitaDuo» ensemble.

Maria has performed at major venues around the world including Carnegie Weil Recital Hall in New York, where she gave her solo recital in March 2010, Wigmore Hall, Kings Place and Steinway Hall in London, Boesendorfer Hall and Ehrbar-Saal in Vienna, National Center of Performing Arts in Beijing and Shanghai Oriental Arts Center in China, Great Hall of Moscow conservatoire, International House of Music in Moscow, and many others.

She has also participated at the International Festivals in Italy, UK, USA, Poland, Russia and other countries. Maria collaborated with Pavel Nersesyan (piano, Russia/USA), Arno Bornkamp (saxophone, Netherlands), Boris Brovtsin (violin, Russia/UK), Jean-Denis Michat (saxophone, France), Artiom Shishkov (violin, Belorussia), Alexander Ramm (cello, Russia/Lithuania), Jean Ives Fourmeau (saxophone, France) and many others.



**Vitaly Vatulya** is one of the most outstanding young saxophonists of Russia. He was born in Moscow in 1987. Vitaly started his music education at the age of 7, and at the age of 13 he won a national contest called ‘Young Virtuoso’ in Simferopol, Ukraine. Later Vitaly won various awards at ‘Young saxophonist’ European Contest (Gap, France), ‘Classical Heritage’ International Competition (Moscow, Russia), and the International Competition for Wind Instruments (Togliatti, Russia). In 2003-2005 Vitaly was trained at the European University of Saxophone in Gap. In 2005 Vitaly won the Grand Prix at the International Competition ‘Art of the 21st Century’ in Kiev (Ukraine). After graduating the College of Music at the Alfred Schnittke Moscow State Institute of Music (the class of Professor Yury Vorontsov) and the Gnessin Russian Academy of Music (the class of Professor Margarita Shaposhnikova), Vitaly was awarded a postgraduate diploma at the Gnessin’s Academy of Music. In 2015 Vitaly moved to Amsterdam where he successfully graduated from Conservatorium van Amsterdam in 2017 (the class of the Arno Bornkamp). In 2010 Vitaly won the ‘River of Talents’ Music Competition, organized by the St. Petersburg House of Music, and ‘SaxArte’ International Festival (Cetara, Italy). In 2011 he graduated from the Gnessin Russian Academy of Music, won a prize at the Moscow International Saxophone Competition called ‘The Voice of Saxophone in the Modern World’ and won a gold medal at ‘Delphic Play’, the 10th All-Russian Contest in Russia. In 2015 Vitaly Vatulya won the First Prize at the international saxophone competition ‘Marco Fiorindo’ in Italy.



[lynne.algarvehistory@gmail.com](mailto:lynne.algarvehistory@gmail.com) [peterbooker1347@gmail.com](mailto:peterbooker1347@gmail.com)

[www.algarvehistoryassociation.com](http://www.algarvehistoryassociation.com)

**TAVIRA BRIDGE CLUB** Winter Thursdays at 14h00. Pedras da Rainha please contact Peter

**Fado com História** Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613 [fadocomhistoria@gmail.com](mailto:fadocomhistoria@gmail.com)  
Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: fadocomhistória

**Tavira Cine Clube** Thursdays at 21h00 [cinetavira@gmail.com](mailto:cinetavira@gmail.com)

**Música nas Igrejas** Saturdays at 18h00 [taviraconcerts@blogspot.com](mailto:taviraconcerts@blogspot.com)

**EAIS Choir** [eastalgarvechoir@gmail.com](mailto:eastalgarvechoir@gmail.com)

Associação de Caridade Mãos de Ajudar , Avenida Eduardo Mansinho 13A 8800-201. Open Mon, Wed , Sat 10 am - 1 pm 963 558 138