

ALGARVE HISTORY ASSOCIATION NEWSLETTER

MAY 2017

SATURDAY 6 May at 18h00 Tavira Garden
New Orleans Jazz Band.

€10

MONDAY 15 at 18h00 Municipal Library Tavira
and

TUESDAY 23 at 18h00 Convento São José Lagoa
Incas of Yesterday and Today: Survival of the the
Pre-hispanic Cosmogony in the Andes
with François Luis-Blanc

FRIDAY 19 at 11h00 Municipal Library Tavira
and

TUESDAY 30 at 18h00 Convento São José Lagoa
Portugal in Africa - Uneconomic Imperialism
with Peter Kingdon Booker

SUNDAY 28 at 17h00 Quintinha da Música €25
Esther Pierweijer (mezzo soprano) and
Irene Ainstein (piano)

with music by Mozart, Handel, Rossini, Bizet,
Weill, Vivaldi, R Strauss, Menotti and Brahms

UPCOMING EVENTS IN JUNE

SATURDAY 3 at 18h00 Tavira Garden
New Orleans Jazz Band

€10

SUNDAY 11 at 17h00 Quintinha da Música €25
Lucjan Luc (piano) and Varoujan Bartikian (cello)
with music by Bach, Beethoven and
Rachmaninov

MONDAY 19 at 18h00 Municipal Library Tavira
and

TUESDAY 20 at 18h00 Convento São José Lagoa
The Mine of São Domingos
with Peter Kingdon Booker

TUESDAY 27 at 18h00 Convento São José Lagoa
and

FRIDAY 30 at 11h00 Municipal Library Tavira
Portugal's African Wars 1961 - 1974
with Peter Kingdon Booker

Incas of Yesterday and Today

François Luis-Blanc is a Doctor in Medicine, specialising in paediatrics and infectious diseases. He has a Master's degree in human biology and an Internal Medical degree. He is Guest Professor of the universities of Guatemala and Cusco. In 1981 François visited the Andes on his first medical research mission, and spent two years in teaching about infectious diseases and doing field research with the students of the medical school at Cusco. He participated in the foundation of this medical school which includes in its curriculum community work in the Andean ayllus around the Sacred Valley and courses about traditional medicine. It attempts, as an official policy, to integrate traditional healers and shamans with the public health service. In this talk François will emphasise firstly the remarkable Andean adaptative conditioning to specific environmental threats and secondly the birth of Andean cultures, community life and spirituality in a history spanning thousands of years. The question of the survival of prehispanic knowledge will be addressed at the same time.

Portugal in Africa

Portugal until 1975 had five African colonies - Angola, Mozambique, Guiné, Cabo Verde and São Tomé and Príncipe; until 1961, Portugal even had an outpost in Dahomey. All of these territories were all let go after the Carnation Revolution. That Revolution provided a shock to metropolitan Portugal, but the shock to the African empire was immeasurably greater. Yet for all the effort put into keeping the African colonies during the wars of 1961 - 1974, were the colonies ever more than an historical tradition? At the Berlin Conference in 1884, the Portuguese brought all of their historic claims to huge chunks of the continent; they tried to occupy even more with the *mapa cor-de-rosa*. But it eventually appeared that practically none of this was ever economically viable. What was the story behind the African colonies? Why did Portugal struggle so long to retain them? Did they ever pay their way? Peter Booker examines Portugal's African possessions and shows their real value to the nation.

Esther Pierweijer The Dutch mezzo soprano Esther Pierweijer graduated in singing at the Conservatory of Enschede, and then completed her Masters in Singing in Rotterdam and Cologne. She studied with Anne Haenen, Roberta Alexander, Alberto ter Doest and Dieter Schweikart and for several years was coached by the famous mezzo-soprano Jard van Nes. Currently she is coached by Sasja Hunnago. She attended masterclasses with Nancy Argenta, Ira Siff and Rudolf Jansen. In recent years Esther has won prizes at several competitions, including the Euroregion Vocal Competition, Foundation for Young Music Talent Netherlands and the competition for contemporary music in Weimar, Germany, where she won the second prize. She has also performed in various opera, operetta and musical productions and worked with conductors such as Jaap van Zweden, Kenneth Montgomery, Nicolai Alexeev, Jiggs Whigham, Maurice Luttikhuis and orchestras such as The Hong Kong Philharmonic, Dutch Symphony Orchestra, the Metropole orchestra and The New Symphonics. She has appeared in children's shows, including those of Willem Wilmink, and on stage with violinist Janine Jansen (including the series Hollands Good), in which they played The Canto General by the now deceased composer Peter Schat. This recording was also broadcast on the radio programme "The Netherlands" on Radio 4. In 2011, Esther Pierweijer won a scholarship from the Dutch Wagner Society and she was their guest at the Bayreuthfestival in 2011. With pianist Abigail Richards, she gave a number of concerts for the Dutch Wagner Society and her repertoire included Wagner, Mahler and Strauss songs. In December 2014 she gave three concerts as soloist with the Hong Kong Philharmonic in the Hong Kong Cultural Centre. Last season she appeared in several Dutch theatres with Marco Bakker and The New Symphonics conducted by Maurice Luttikhuis. Esther regularly gives chamber music concerts with varied programmes.

Irene Ainstein English born Irene Ainstein won first prize in a competition for Young Musicians after only a year of piano study. After the conclusion of High School, she entered the Superior School Het Twents Conservatorium where she obtained diplomas in Chamber Music, and as Accompanist and Soloist. Irene has played in a number of ensembles and orchestras and has performed in Holland, Germany, England and China. She has also made recordings and participated in several festivals and masterclasses in Germany, England and Holland. Irene is Education Director at the Conservatório Regional in Faro and she continues to perform in concerts with members of the Orchestra of Algarve, with Hungarian violinist, Èdua Zadory; 40 fingers piano with fellow Dutch pianists Marlies van Gent, Inge Lulofs and Frank Fahner; and she is the accompanist to singers such as sopranos Birgit Wegemann and Olga Heikkila and to mezzo soprano Esther Pierweijer. Since 2010, she has used her home near Tavira to host chamber music concerts, and without her continuing cooperation this annual concert series could not exist.

Esther Pierweijer



Irene Ainstein



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TAVIRA BRIDGE CLUB

Thursdays at 14h00. Pedras da Rainha please contact: peterbooker1374@gmail.com

Fado com História

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613 fadocomhistoria@gmail.com

Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: fadocomhistória

Clube de Tavira Jazz 4th Sunday at 17h00

See Clube de Tavira on Facebook

Tavira Cine Clube Thursdays at 21h00

cinetavira@gmail.com

Música nas Igrejas Saturdays at 18h00

taviraconcerts@blogspot.com

EAIS Choir

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