

ALGARVE HISTORY ASSOCIATION NEWSLETTER SEPTEMBER 2017

**SEPTEMBER: PLEASE NOTE NEW
TAVIRA VENUE**

MONDAY 18 at 18h00 Clube de Tavira

and

**TUESDAY 19 at 18h00 Convento São José
Lagoa**

Portuguese Bullfighting

with Peter Kingdon Booker

SUNDAY 24 at 17h00

€25

Quintinha da Música

Music by Brahms, Ravel and Liszt

Piano Concert with Lucjan Luc

**TUESDAY 26 at 18h00 Convento São José
Lagoa**

and

FRIDAY 29 at 11h00 Clube de Tavira

**Salazar and the British: an exploration of the
relationship between the Portuguese Estado**

**Novo and Britain before, during and after World
War 2**

with David Johnson

SATURDAY 30 at 17h00 Boa Esperança* €25

A Musical Odyssey of 300 Years with 2 Violins

with Alex Stewart and Regina Aires

(Duo Lacerda)

** (Postponed from 31 August)*

OCTOBER

MONDAY 16 at 18h00 Clube de Tavira

and

TUESDAY 17 at 18h00 Convento São José

Fake Objects

with Regina Shrimpton

SUNDAY 29 at 16h00, Quintinha da Musica €25

Music for violin and piano

with Édua Zadory and Irene Ainstein

FRIDAY 27 at 11h00 Clube de Tavira

and

TUESDAY 31 at 18h00 Convento São José

Balsa

with Peter Kingdon Booker

Portuguese Bullfighting

There are many different types of bullfighting in the world, and even in Iberia, there are the traditional bull running activities as far west as the Azores and in many parts of modern Spain. The traditional Portuguese bullfight in the bull ring is so different from the Spanish variety (which is the type that many people know) that it needs some explanation. The differences are that in Portugal the bull is not killed in the ring; the Portuguese bullfighter is on horseback; and the third part of the occasion, the pega, is quite different from anything in Spain, and gives the bull a chance to get his own back. On the occasions when I have attended a bullfight, I have been impressed with the majesty and training of the horses, which seem to enjoy the occasion, with the teamwork between rider and horse in what is a dangerous activity for both. And last but not least, with the almost suicidal forcadores amadores, whose job it is to challenge the bull. It is not necessary to approve of bullfighting in order to know how it is done, and I suspect that most of those expats who disapprove of Portuguese bullfighting have little idea of what goes on at a bullfight. Peter Booker gives a personal view of this age-old activity for the benefit of those who have never been to a bullfight.

Salazar and the British

Salazar's Estado Novo dated from 1933, and was overthrown as a result of the Carnation Revolution in 1974. The longevity of this dictatorship is some evidence of Salazar's effectiveness in power. Britain's imperial role was dwindling over this time, but Portugal still looked to the oldest ally for support. Sensing the danger of war in 1939, Portugal looked to Britain for arms supplies; cleverly walking the tightrope of neutrality during WW2, Salazar kept both Axis and Allies at arms length, but finally in 1943 allowed Britain to build an air base in the Azores; in 1945, calling elections as free as in free England; in 1961, as Goa was attacked, calling on Britain for moral and military support; in 1957, accepting one of Queen Elizabeth's first state visits. The alliance dates from the fourteenth century, and over most of its life, Britain has been the more powerful partner. There is no doubt that there was a close relationship between the two countries, but how useful to either partner was the old alliance, as Britain's position in the world became less important?

Lucjan Luc

We again welcome back our friend Lucjan to play for us here in the Algarve. He will be playing the four Balladen op 10 by Brahms, Sonatine and Jeux d'eau by Ravel and Franz Liszt's magnificent Sonata in B minor. **Lucjan Luc** was born in Jaroslaw (Poland). He obtained his degree in piano and chamber music in Katowice where he graduated with distinction. While still a student, he gave solo recitals and chamber music concerts in Poland, the United Kingdom and Portugal and in 1990 he won first prize at the 14th Polish Piano Festival in Slupsk. Among his most important solo appearances are concerts with the Katowice Philharmonic Orchestra (Beethoven's Piano Concerto No 3), the Classic Orchestra of Oporto (Chopin's Piano Concerto No 1) and the Lisbon Metropolitan Orchestra (Concertos by Bach, Gorecki, Paderewski and Simphonie Concertante No 4 Op.60 by Szymanowski). He has participated several times as a guest pianist at the *Contemporary Music Encounters* in the Gulbenkian Foundation in Lisbon. While with the Lisbon Metropolitan Orchestra (1992-1996) he performed throughout Portugal in over 200 chamber music recitals and as accompanist. The CD he recorded with the Portuguese soprano Ana Madalena Moreira was dedicated to Portuguese composers. He has participated in various Spanish concerts and festivals, performing with different instrumentalists, and with the famous Chinese cellist Jian Wang and saxophonist David Alonso, he appeared in *Palau de la Música* in Valencia in 1998 and 2008. In Córdoba in 2010, Lucjan gave a solo recital at the *9th Rafael Orozco Piano Festival*, and more recently in 2012 at the *25th Contemporary Music Festival*. In 2013 together with English violinist Alexander Stewart and Armenian cellist Varoujan Bartikian he has formed **Trio Aeternus**. Lucjan has appeared three times before as soloist at Quintinha da Música.



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TAVIRA BRIDGE CLUB Thursdays at 14h00. Pedras da Rainha please contact:

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Fado com História

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613 fadocomhistoria@gmail.com

Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: fadocomhistória

Clube de Tavira Jazz 4th Sunday at 17h00

See Clube de Tavira on Facebook

Tavira Cine Clube Thursdays at 21h00

cinetavira@gmail.com

Música nas Igrejas Saturdays at 18h00

taviraconcerts@blogspot.com

EAIS Choir

eastalgarvechoir@gmail.com

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