

# ALGARVE HISTORY ASSOCIATION NEWSLETTER NOVEMBER 2017

## NOVEMBER

**FRIDAY 3 at 11 am Clube de Tavira**

**Balsa with Peter Kingdon Booker**

**SATURDAY 11 at 13h00 Tavira Garden\***

**Jouk's Fashion Show**

€25

**Includes 3 course lunch**

**TUESDAY 14 at 11h00 'Roman Bridge'\* €2.50**

**A History of Tavira**

**Guided Walk by Peter Booker\***

**SUNDAY 19 at 16h00 Quintinha da Música\* €25**

**music by Agoshian, Arensky, Komitas and**

**Smetana**

**with The Aeternus Trio: Alex Stewart - violin,  
Lucjan Luc - piano, Varoujan Bartikian - cello**

**MONDAY 20 at 18h00 Clube de Tavira and**

**TUESDAY 21 at 18h00 Convento São José**

**The History of Salt with Arne Jakobsen**

**FRIDAY 24 at 11h00 Clube de Tavira**

**The Pepper Wreck with Peter Kingdon Booker**

**WEDNESDAY 22 at 11h00 Corte Vidreiro**

**Visit to Taran's Glass Art Workshop\***

**TUESDAY 28 at 18h00 Convento São José**

**The Evolution of Vertebrate Animals**

**with Ludo Broothaers**

**\* To book contact:**

**[lynne.algarvehistory@gmail.com](mailto:lynne.algarvehistory@gmail.com)**

## DECEMBER

**MONDAY 11 at 18h00 Clube de Tavira**

**The Evolution of Vertebrate Animals**

**with Ludo Broothaers**

**TUESDAY 12 at 18h00 Convento São José**

**The Pepper Wreck**

**with Peter Kingdon Booker**

**SUNDAY 10 AT 16h00 Quintinha da Música €20**

**with Nikola Meeuwsen (piano)**

**Balsa - the Lost City** Where was Balsa in the history of Tavira? Was Tavira a Roman town? Or is it even older? Peter Booker addresses the history of this ancient town, and uncovers the surprising moves made by the town itself and he exposes the history of The Roman Bridge. Why was the Roman Empire interested in this part of Iberia? He also examines the town of Balsa, and seeks to put it in its proper place in the context of Roman Iberia, discussing the local languages, the politics and the economics of Hispania Lusitania.

**The History of Salt** Salt or Sodium Chloride has always existed under the ground and in our oceans. Salt was found to preserve food only around 6000 BCE, and consequently salt became a sought after commodity. At this time hunter gatherer humans start to build primitive huts. They also began to domesticate the first animals, which in fact were dogs. Salt was traded first by the Phoenicians around the Mediterranean, and also here in Algarve at Alcoutim. The first locations where salt was used were in North East China and also in Romania. The largest present day producer of salt is Pakistan, We perhaps know salt best from cooking our dinners, or making a Piña Colada, but only 6% of the 210 million of metric tons salt produced worldwide is used in the kitchen. Salt was transported over the Sahara on camel trains, and also over the oceans. The British MP for Derby, Samuel Plimsoll, made the transport of salt on the oceans much safer, reducing the number of shipwrecks and so saved many lives. How did he do that? Do we really need salt? Is it a health risk?

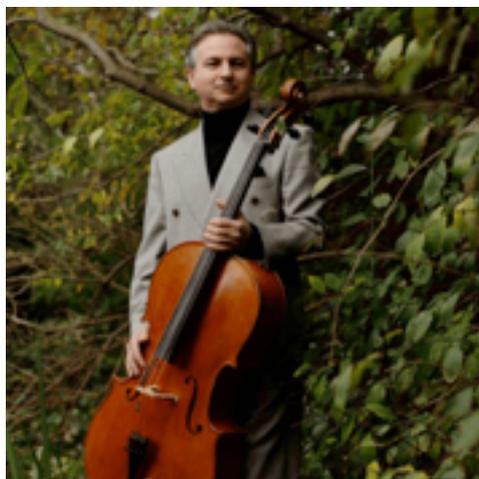
**The Evolution of Vertebrate Animals** This is the story of how fish, amphibians, reptiles, dinosaurs, birds and mammals came to populate our planet. It spans the most recent 500 million years of earth's history. Comparison with present-day biology shows us how they evolved into what they are right now, all in accordance with what Charles Darwin taught us about natural selection. Moreover, recent developments in geology and paleontology (study of fossils) enabled us to know when, in earth's history, major steps in the evolution of those vertebrate animals occurred, and in some cases even why. Those living in the biosphere (the earth's surface and atmosphere) have not always enjoyed propitious circumstances. Climatic conditions have changed with apparently unpredictable whimsy, but the worst changes involved variations in the availability of oxygen in the air.

**The Pepper Wreck.** In 1606, *Nossa Senhora dos Martires*, a three or four masted ship of about 1200 tons, on its way to Lisbon after a long voyage around the Cape of Good Hope, approached the bar of the River Tagus. The ship was loaded with peppercorns, porcelain and other products from Cochin in Southern India. A storm blew up as the ship negotiated the river channel, and it was blown onto the north shore of the river where it foundered. Within hours, the currents and storm had ripped the ship asunder and spread its precious cargo along the river banks and the shore of the estuary. This lecture examines the story of the archaeological excavation in the years 1997 - 2000, and the difficulties encountered by the divers in fast-flowing and cold water. It will cover how this type of ship was developed and a description of life aboard one of these floating cities, describing typical menus, onboard diseases and how the social classes mixed, or otherwise. This lecture is designed to be taken together with Arne Jakobsen's History of Salt.

**Visit to Taran's Glass Workshop** Aptly, glass artist Taran lives in Corte Vidreiro in the freguesia of Santa Catarina. She moved to Portugal 13 years ago from Norway where she used to teach. When she saw a glass tile 13 years ago - she knew what she wanted to really do with her life. Despite the dangers of glass working (she nearly lost a finger last year), she is passionate about her work - the design and experiments give her a great deal of job satisfaction and around her gallery, studio and garden you can see the stunning results of her work. Taran will talk about the history of glass making and she will provide coffee and Norwegian style biscuits.

**Guided Walk.** Among its many medieval buildings, the town of **Tavira** has twenty-one churches or chapels. In fact it has more churches and chapels than any other town in the Algarve. This strange fact is one which Peter will address on his guided walk around Tavira. The walk will begin at the Roman Bridge, and the walk will take 90 minutes. This walk is the first in a series, and because of the difficulty in guiding large groups, the numbers will be kept to fifteen at an absolute maximum. If there is enough interest, the same guided walk will be held a second time. Places will be allocated on a first-come basis.

**Aeternus Trio** Three classical musicians, an English violinist, a Polish pianist and an Armenian cellist recently decided to form a Piano Trio. The three musicians are great friends and they had at one time or another in the past performed with each other but never as a Piano Trio. A unified desire to explore the vast and magnificent Trio repertoire finally bore fruition during the early months of 2013 and "**Trio Aeternus**" was formed. **Violinist Alexander Stewart**, a Graduate of the Guildhall School of Music and Drama, is one of the Concert-Masters of the *Orquestra Sinfónica Portuguesa* in Lisbon. **Cellist Varoujan Bartikian** originally from Armenia has been performing the cello as a soloist since the age of 10 and joined the *Gulbenkian Foundation Orchestra* in 1989 (also in Lisbon) where he is now Principal cello. **Pianist Lucjan Luc** who studied at the Katowice Music Academy in Poland with the internationally acclaimed Piano Professor Andrzej Jasinski also lived many years in Portugal and has since performed all over the world as a pianist and accompanist. At present Lucjan Luc is based in the Conservatory of Badajoz in Extremadura, Spain. Alexander Stewart and Lucjan Luc first met in Poland in 1986 as they were studying in Katowice and later performed many times together in Portugal and England. They both moved to Portugal and became great friends with the cellist Varoujan Bartikian. True friendship is eternal, and so is great music, thus the choice of the name *Aeternus*. **I am delighted to announce that the composer Ardashes Agoshian will be flying over from Armenia to be present at this concert. He has dedicated his composition - Homage to KOMITAS - to the Aeternus Trio and they will be playing 4 fragments from the piece (Broken Bells, Broken Dance, Possession and Deus Internus). The performance will be a world première.**



[lynne.algarvehistory@gmail.com](mailto:lynne.algarvehistory@gmail.com) [peterbooker1347@gmail.com](mailto:peterbooker1347@gmail.com)

[www.algarvehistoryassociation.com](http://www.algarvehistoryassociation.com)

**TAVIRA BRIDGE CLUB** Thursdays at 14h00. Pedras da Rainha please contact Peter  
**Fado com História**

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613 [fadocomhistoria@gmail.com](mailto:fadocomhistoria@gmail.com)

Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: [fadocomhistoria](https://www.facebook.com/fadocomhistoria)

Clube de Tavira Jazz 4th Sunday at 18h00

See Clube de Tavira on Facebook

**Dancing** at Tavira Garden with Vio and Isa

Saturdays at 17h00 contact 913 613 903

**Tavira Cine Clube** Thursdays at 21h00

[cinetavira@gmail.com](mailto:cinetavira@gmail.com)

**Música nas Igrejas** Saturdays at 18h00

[taviraconcerts@blogspot.com](mailto:taviraconcerts@blogspot.com)

**EAIS Choir**

[eastalgarvechoir@gmail.com](mailto:eastalgarvechoir@gmail.com)

**Associação de Caridade Mãos de Ajudar** Avenida Eduardo Mansinho 13A 8800-201.

**Open Mon, Wed, Sat 10 am - 1 pm**

**963 558 138**